

VERTIGO

WILLINGHAM • BUCKINGHAM • LEIALOHA • PEPOY • BRAUN • LOUGHRIDGE • DALHOUSE

FABLES

Nº 148

HAPPILY EVER
AFTER
PART EIGHT



THE LAST STORY OF
JACK OF FABLES

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mature readers
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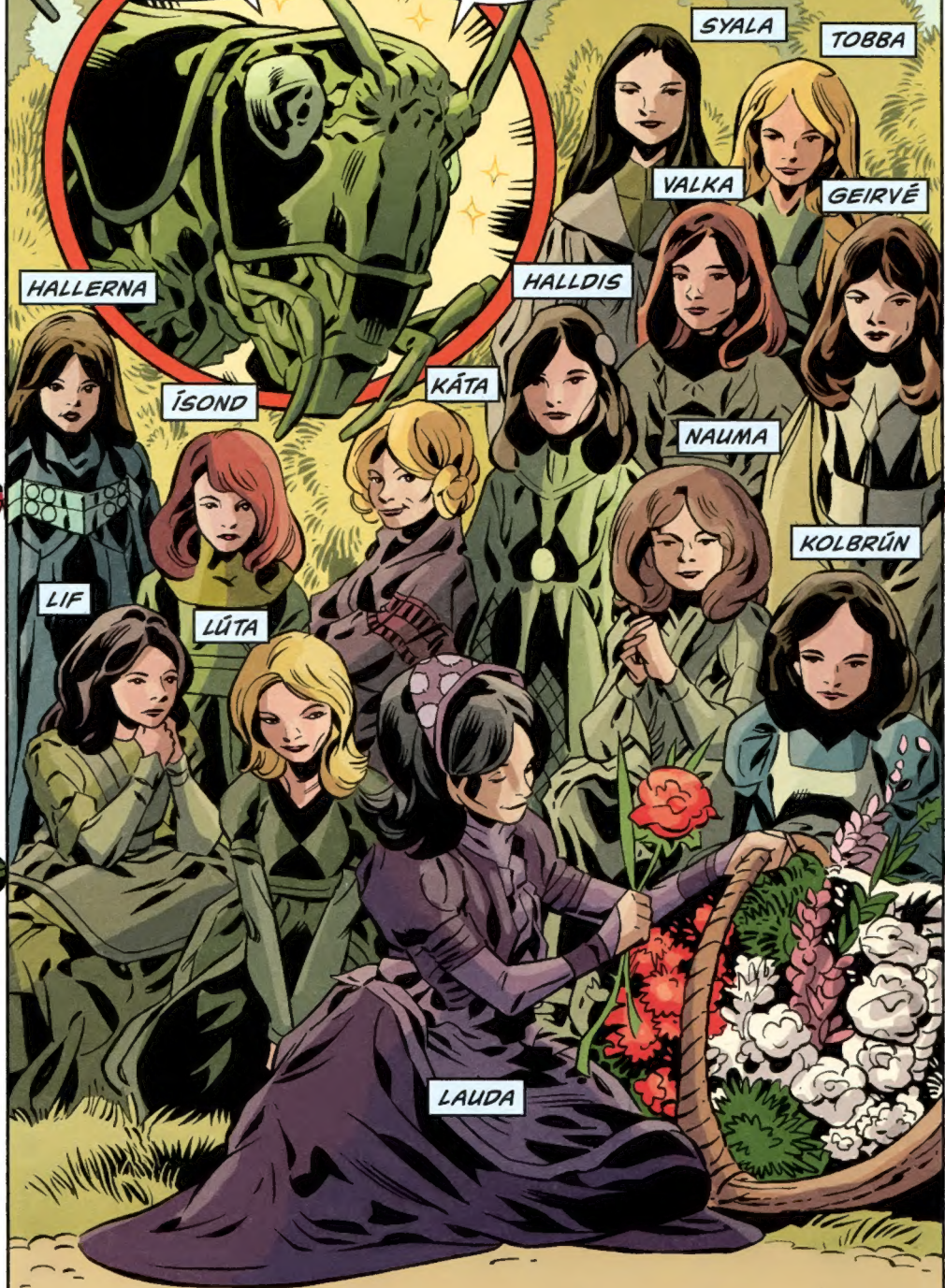
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TO KNOW YOUR OWN STORY, ROSE RED, YOU HAVE TO KNOW THE STORY OF YOUR MOTHER LAUDA, AND HER TWELVE OLDER SISTERS.

YOUR GRANDMOTHER HAD A LOT OF DAUGHTERS, BY CHOICE.

THEY HAD THE USUAL SQUABBLES COMMON TO ANY GROUP OF SIBLINGS, BUT FOR THE MOST PART THEY DELIGHTED IN EACH OTHER.



HALLERNA

SYALA

TOBBA

VALKA

GEIRVÉ

HALLDIS

ÍSOND

KÁTA

NAUMA

KOLBRÚN

LIF

LÚTA

LAUDA

CONTINUE

Chapter Eight of HAPPILY EVER AFTER

Bill Willingham
writer/creator

Mark Buckingham
pencils

Steve Leialoha &
inkers

Andrew Pepoy

Lee Loughridge
colors

Todd Klein
letters

Nimit Malavia
cover

Rowena Yow associate editor Shelly Bond editor



"THEY WERE HAPPY AND NORMAL, UNTIL THAT ONE FATEFUL DAY..."

LAUDA, CAN I SEE YOU IN HERE FOR A MINUTE?

YES, MOMMY.



EVEN THOUGH I KNEW YOU'D BE THE LAST CHILD I'D HAVE, I DARED HOPE YOU'D GET OLDER BEFORE--

WELL, THE CHANGE HAS BEGUN IN ME. I NO LONGER CAN HAVE CHILDREN.



AND THAT BEGINS THE SELECTION.

YOU'RE THE YOUNGEST AND IN THE MOST IMMEDIATE DANGER.



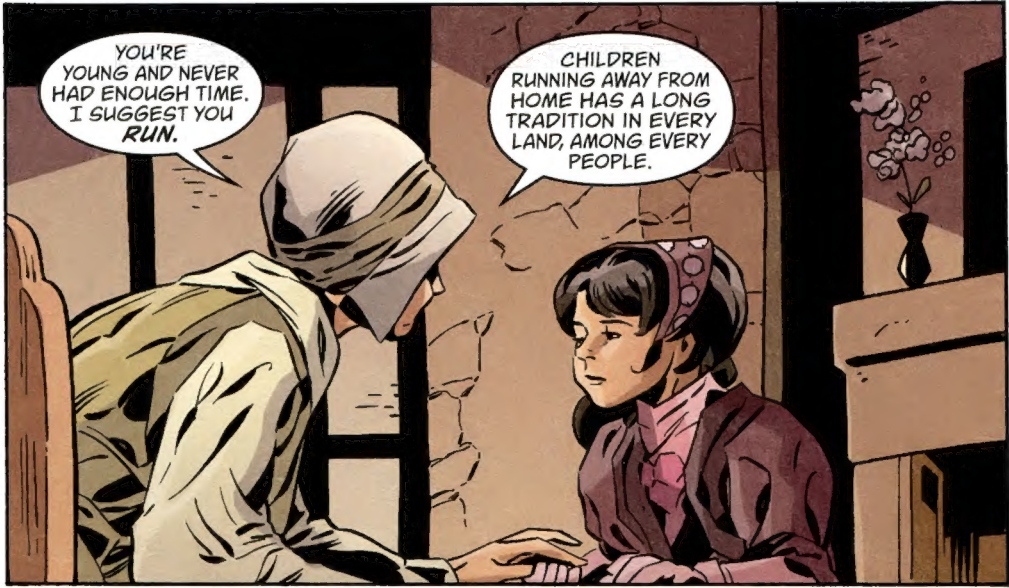
THE OLDER ONES HAVE ALREADY BEGUN PREPARING FOR THIS DAY.

TRAINING FOR YEARS. PRIVATELY.



EVERY GIRL MAKING HER OWN PLANS IN SECRET.

ONE OR MORE OF YOUR SISTERS WILL BE COMING AFTER YOU SOON, AND THIS IS THE BEST HEAD START I CAN GIVE YOU.



YOU'RE YOUNG AND NEVER HAD ENOUGH TIME. I SUGGEST YOU **RUN**.

CHILDREN RUNNING AWAY FROM HOME HAS A LONG TRADITION IN EVERY LAND, AMONG EVERY PEOPLE.



AND **NEVER** BEFORE WITH SUCH GOOD REASON. IF YOU HURRY, YOU CAN BE GONE BEFORE THEY REALIZE THE **IMPORT** OF THE DAY.

NO. I DON'T THINK SO.



I'VE KNOWN FOR A LONG TIME WHAT WAS COMING.

MADE MY OWN PLANS.



"IN PAST GENERATIONS THE WINNOWING OF DAUGHTERS HAPPENED FAST AND **BLOODY**."

YOU WERE THE LAST, BONIFEL.

THE POWER FLOWS TO ME.



"IN THIS CASE, POSSIBLY DUE TO THE SHEER NUMBERS INVOLVED, IT STARTED MUCH SLOWER."

THIS IS AN UNUSUALLY QUIET DINNER.



"TOO MANY RIVALS TO GUARD AGAINST."

SURE. ALL THE CHATTER DRIES UP WHEN IMPENDING DOOM IS CONSTANTLY IN THE AIR.



"NO ONE KNOWS WHICH DAUGHTER POISONED THE BROTH."

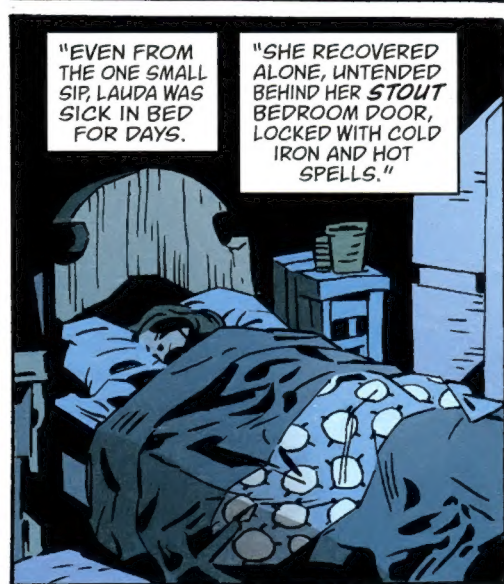
YUCK!



"LAUDA WAS ALWAYS A FINICKY EATER AND SAVED HERSELF THEREBY, TAKING ONLY A SMALL, TRIAL TASTE."


DID COOK FALL ASLEEP ON THE JOB?

THIS TASTES AWFUL!



"EVEN FROM THE ONE SMALL SIP, LAUDA WAS SICK IN BED FOR DAYS."

"SHE RECOVERED ALONE, UNTENDED BEHIND HER **STOUT** BEDROOM DOOR, LOCKED WITH COLD IRON AND HOT SPELLS."



Everyone fights
their demons.
His fight back.

CONSTANTINE

FROM DC COMICS


SEASON
PREMIERE

FRIDAY OCT 24 • 10/9c



NBC

AFTER GRIMM



"THREE OF HER SISTERS WEREN'T AS LUCKY. THEY DIED AFTER LONG TRIALS, VOMITING AND *SHITTING* THEMSELVES INTO IRREVERSIBLE STATES OF DEHYDRATION."

WE SAY GOODBYE TO VALKA, LIF AND KATA.

MY DEAR CHILDREN. KNOWING I'D LOSE YOU DOESN'T MAKE IT EASIER.

AND JUST LIKE THAT, A QUARTER OF OUR RIVALS *CUT DOWN* IN A SINGLE LUNCH.

ANY SUSPECTS?

OR ANY-ONE READY TO *CONFESS*?

I'D HAVE THOUGHT THIS WAS *VALKA'S* DOING, HAD SHE NOT BEEN AMONG THE DEAD.

THE KUBERT SCHOOL

The Kubert School offers a 3-year residential program in **Cartoon-Graphics®/Sequential Art**, taught by professionals for aspiring professionals. We are accepting applications now for the **2015-2016** school year.

Some of our alumni include:

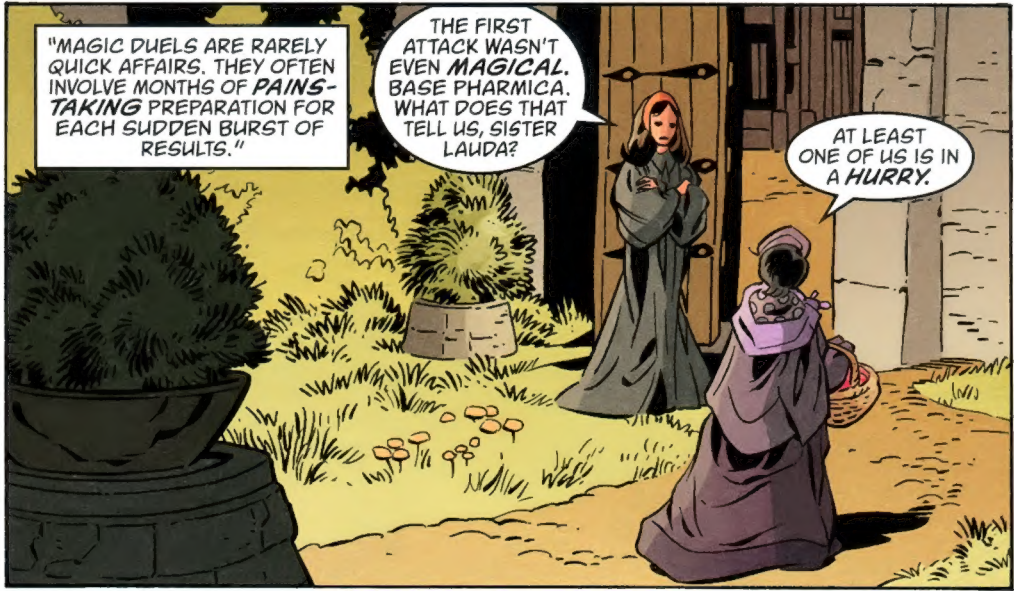
CHARLES PAUL WILSON III - *Stuff of Legend, Wraith, TMNT*
AMANDA CONNER - *Supergirl, Silk Spectre, Harley Quinn*
SHANE DAVIS - *Superman: Earth One, Shadow Walk*
HENRIK JONSSON - *Detective Comics, Suicide Squad*
MATT HOLLINGSWORTH - *Daredevil, Hawkeye*
CLAYTON COWLES - *Marvel and Image letterer*
GARRY BROWN - *The Massive, Iron Patriot*
JOHN SEMPRIT - *CEO of Fractured Pixels*
STEVE BISSETTE - *Swamp Thing, Tyrant*
JAN DUURSEMA - *Star Wars, Ghost*
CHRIS MOONEYHAM - *Five Ghosts*
THOM ZAHLER - *Love and Capes*
CRAIG CERMAK - *Red Team*

ANDY KUBERT - *Origin, 1602, Flashpoint, Damian, Robin Rises*
ADAM KUBERT - *Wolverine, Hulk, Superman, X-Men, Origin II*
MATT PETERS - *Rex Steele, Warner Brothers storyboard artist*
NICK NAPOLITANO - *VP Manufacturing Admin, DC Comics*
TOM MANDRAKE - *Creeps, Fringe, To Hell You Ride*
BILL PRESING - *Rex Steele, Pixar storyboard artist*
ERIC SHANOWER - *Age of Bronze, Wizard of Oz*
RICK VEITCH - *Swamp Thing, The Big Lie*
FERNANDO RUIZ - *Archie, PS Magazine*
LEE WEEKS - *Spider-man, Daredevil*

Pencils: Andy Kubert, class of 1984
Inks: Adam Kubert, class of 1984
Colors: Brad Anderson, class of 1995
Production: Pete Carlsson, class of 1996

THE
GOOD
NEWS IS WE
JUST GOT
ACCEPTED
TO THE
KUBERT
SCHOOL!

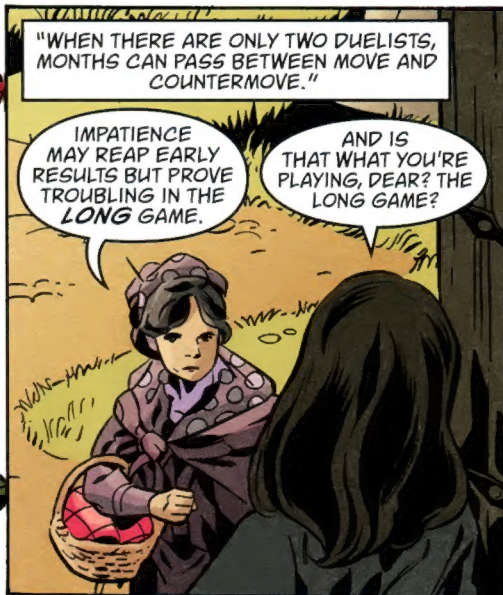
Visit us during
our Open House,
October 18,
1:00 - 4:00 PM!



"MAGIC DUELS ARE RARELY QUICK AFFAIRS. THEY OFTEN INVOLVE MONTHS OF *PAINSTAKING* PREPARATION FOR EACH SUDDEN BURST OF RESULTS."

THE FIRST ATTACK WASN'T EVEN *MAGICAL*. BASE PHARMICA. WHAT DOES THAT TELL US, SISTER LAUDA?

AT LEAST ONE OF US IS IN A HURRY.



"WHEN THERE ARE ONLY TWO DUELISTS, MONTHS CAN PASS BETWEEN MOVE AND COUNTERMOVE."

IMPATIENCE MAY REAP EARLY RESULTS BUT PROVE TROUBLING IN THE *LONG GAME*.

AND IS THAT WHAT YOU'RE PLAYING, DEAR? THE *LONG GAME*?



"WHEN NINE ARE INVOLVED, IN A WINNER-TAKE-ALL SCENARIO, *YEARS* CAN SEPARATE OVERT ACTIONS."

NOT AT ALL, GEIRVÉ. I'VE ONLY RECENTLY RECOVERED. I HAVEN'T HAD A MOMENT OF CLARITY TO *PLAY* AT MUCH OF ANYTHING YET.



ALL BETTER NOW, I SEE. AND RUNNING OFF TO--?

SOMEPLACE PRIVATE.



ISN'T IT FUNNY HOW WE'VE ALL GOT SOMEPLACE PRIVATE IN WHICH TO SPEND OUR DAYS?

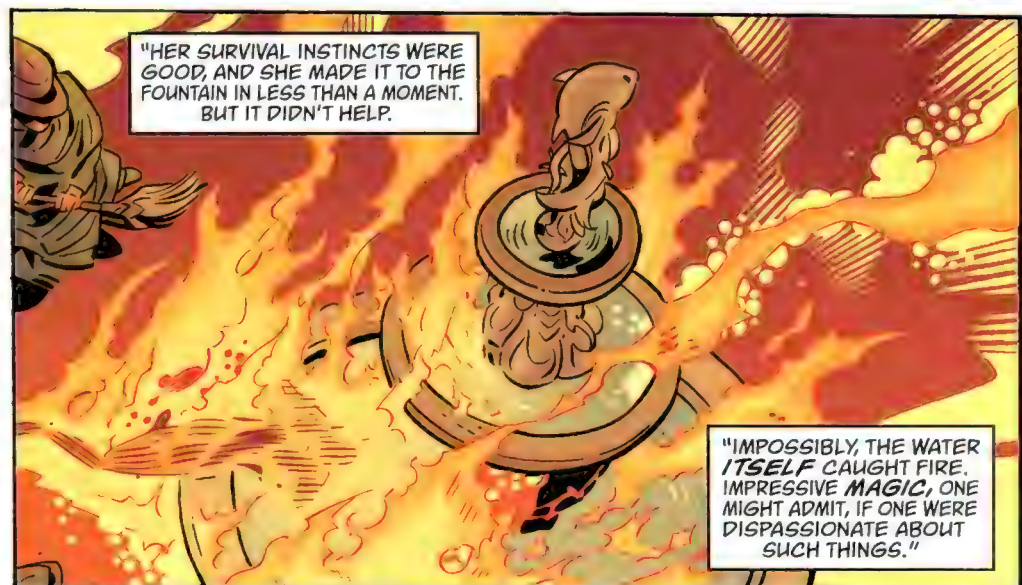
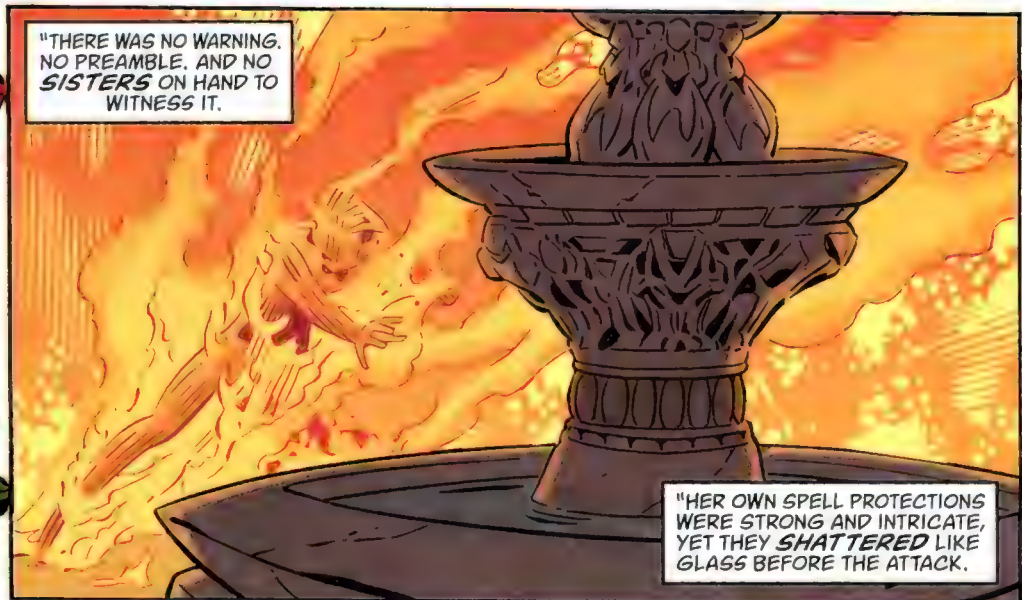
WE *USED* TO BE SO CLOSE.



KING OF THE

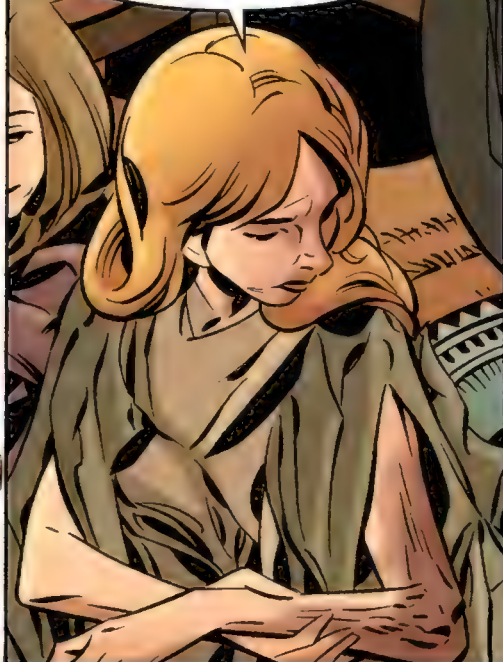
NERDS

ALL NEW COMPETITION RETURNS **tbs**
FRIDAY JANUARY 23 @ 9/8c 



"JUST OVER A YEAR LATER, IT WAS **TOBBA'S** TURN. IT STARTED ONE MORNING WHEN SHE COMPLAINED ABOUT DRY SKIN."

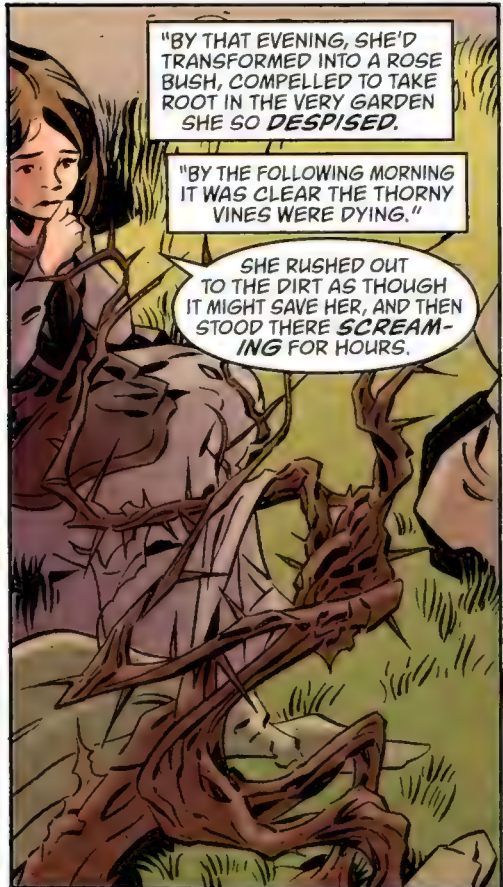
BUT I DON'T GRUB ABOUT IN THE GARDEN, AS HALLDIS OR NAUMA DO--LIKE DIRTY SERVANTS. AND I **MOISTURIZE** EVERY NIGHT.



"BY THAT EVENING, SHE'D TRANSFORMED INTO A ROSE BUSH, COMPELLED TO TAKE ROOT IN THE VERY GARDEN SHE SO **DESPISED**."

"BY THE FOLLOWING MORNING IT WAS CLEAR THE THORNY VINES WERE DYING."

SHE RUSHED OUT TO THE DIRT AS THOUGH IT MIGHT SAVE HER, AND THEN STOOD THERE **SCREAMING** FOR HOURS.



"BUT TOBBA'S MAGIC WAS STRONG AND SHE RALLIED. THE VINES SURVIVED FOR WEEKS AND PRODUCED A SINGLE **BRILLIANT ROSE**--A SURE SIGN OF FIGHTING BACK.



"BUT THEN A LARGE BLACK CROW **PLUCKED** THE FLOWER AND FLEW AWAY. THE ROSE BUSH THAT WAS TOBBA **DIED** WITHIN THE HOUR.

"MOVE BEGETS COUNTERMOVE, WHICH BEGETS COUNTERMOVE, AND SO IT EVER IS."

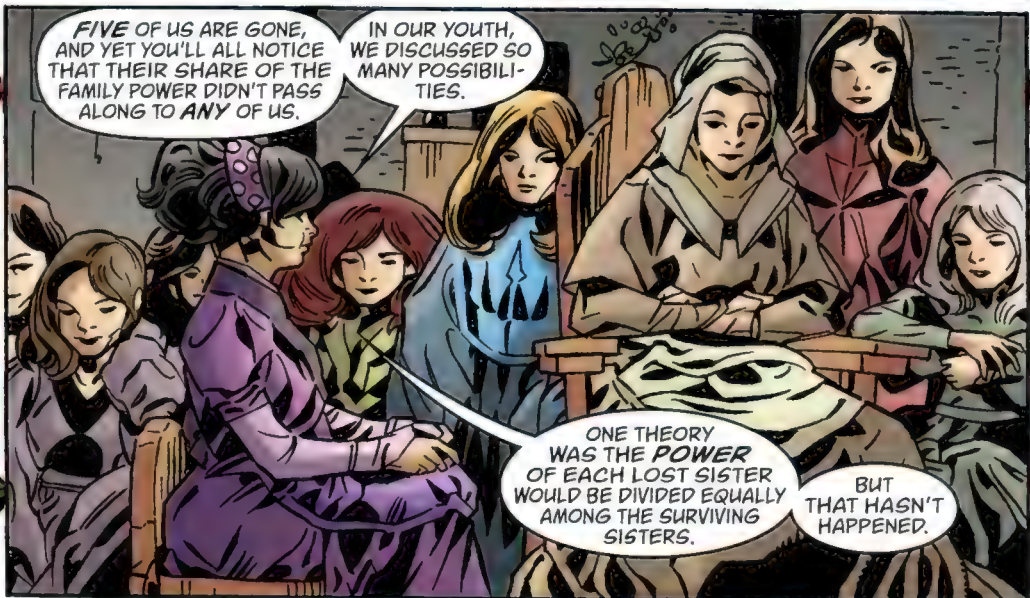




"NOT QUITE A YEAR LATER, LAUDA MADE HER BIG MOVE."

THANK YOU FOR PUTTING OFF YOUR PRIVATE ACTIVITIES TO MEET ME HERE.

THIS SHOULDN'T TAKE LONG.



FIVE OF US ARE GONE, AND YET YOU'LL ALL NOTICE THAT THEIR SHARE OF THE FAMILY POWER DIDN'T PASS ALONG TO ANY OF US.

IN OUR YOUTH, WE DISCUSSED SO MANY POSSIBILITIES.

ONE THEORY WAS THE POWER OF EACH LOST SISTER WOULD BE DIVIDED EQUALLY AMONG THE SURVIVING SISTERS.

BUT THAT HASN'T HAPPENED.



PERHAPS THEN THE POWER OF THE FALLEN WOULD GO TO THE SISTER WHO KILLED HER.

BUT THAT DIDN'T HAPPEN EITHER, AND I CAN SEE ONE OR TWO OF YOU ARE UNDERSTANDABLY FRUSTRATED BY THAT TURN OF EVENTS.



WATCH THE HIT TV SERIES

CONSTANTINE

FROM DC COMICS

FRIDAYS 10/9c NBC

READ THE GRAPHIC NOVELS THAT INSPIRED IT

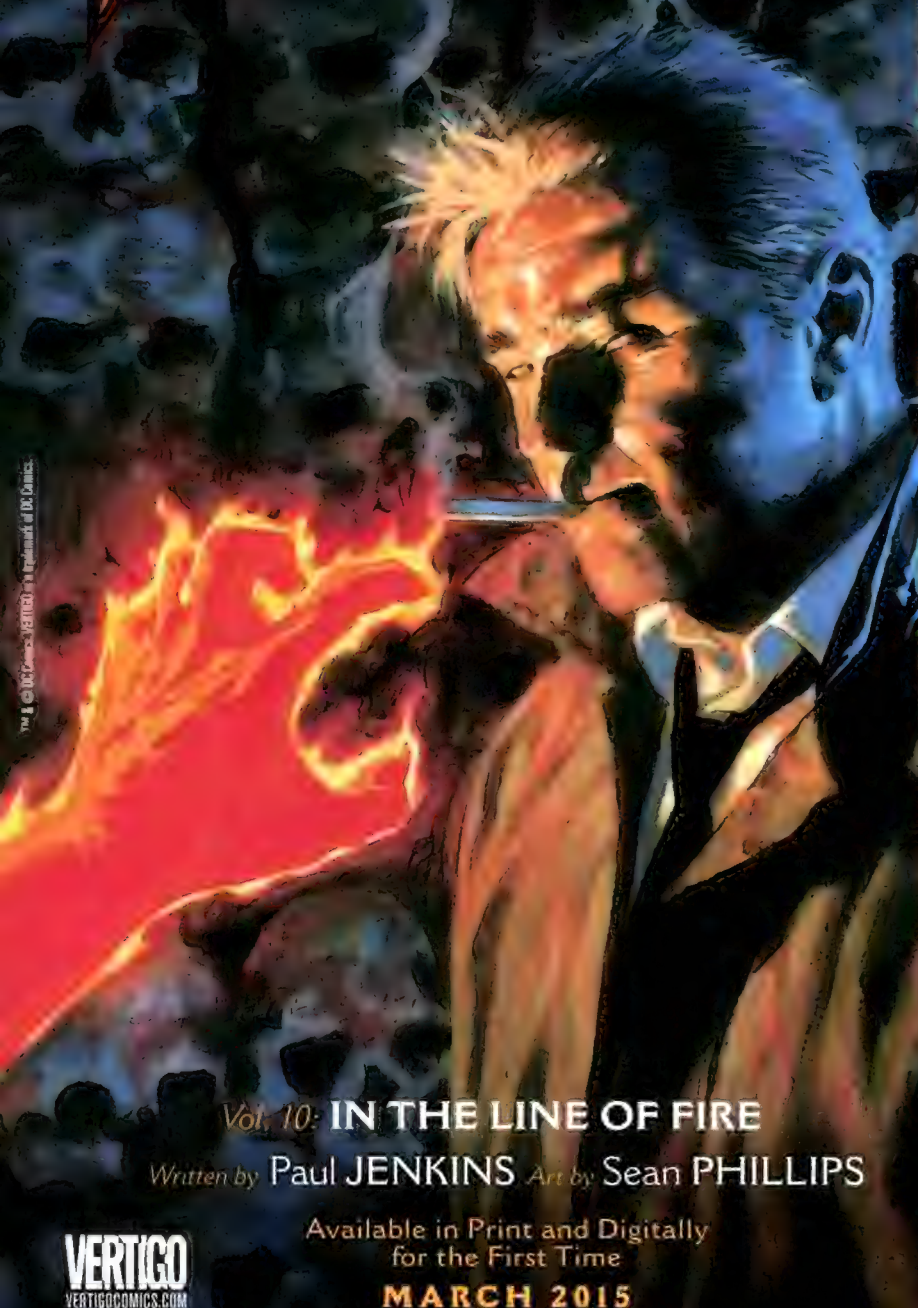
JOHN CONSTANTINE

HELLBLAZER

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Vol. 10: **IN THE LINE OF FIRE**

Written by Paul JENKINS Art by Sean PHILLIPS

Available in Print and Digitally
for the First Time

MARCH 2015

VERTIGO
VERTIGOCOMICS.COM





I THINK I'VE FOUND A WAY TO **REVOKE** MY SHARE OF THE FAMILY POWER, SURRENDERING IT TO THE REST OF YOU WITHOUT DYING FIRST.

AND **THAT'S** MY PLAN.



TOMORROW I'M LEAVING. I'M MOVING TO A LAND **FAR AWAY**, WHERE I CAN LIVE OUT MY LIFE IN PEACE--**WITHOUT** MURDERING ANYONE.

IF YOU DECIDE TO LET ME KNOW, ALL YOU HAVE TO DO IS NOT KILL ME TONIGHT. I'VE NO DEFENSES, **NO** PERSONAL PROTECTIONS.



BUT YOU WON'T GAIN ANYTHING FROM IT. YOU'LL **LOSE** MY POWER AND THE FIVE OTHER PORTIONS I'VE ALREADY LOCKED AWAY.

THAT'S THE **PENALTY** SIDE OF MY PROPOSITION.



HOWEVER, IF YOU LET ME GO, ONCE I'M SAFELY AWAY, I'LL RELEASE ALL THAT I'VE GATHERED, INCLUDING MY **OWN** SHARE OF POWER, TO BE DIVIDED **EQUALLY** AMONG YOU.

THAT'S THE **INCENTIVE** PART OF THE DEAL.



YOU'LL BE FREE TO CONTINUE **THE WINNOWING**, UNTIL THERE'S ONLY **ONE** OF YOU LEFT, INHERITING ALL.

BUT I WON'T BE A PARTY TO IT. I'M **DIVORCING** ALL OF YOU.



SO THAT'S IT. THANKS FOR LISTENING.

IF I'M STILL ALIVE TOMORROW, I'LL SAY MY FAREWELLS THEN.

THE BOLT

THE BOW



THE **FLASH**

NEW EPISODES BEGIN JAN 20 **TUES 8/7c** 

NEW EPISODES BEGIN JAN 21 **WED 8/7c** 



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AT FABLETOWN
CASTLE...

HELLO,
BIGBY.

NICE TO
SEE YOU FOUND
YOUR WAY HOME
AT LAST.

YOU OLD
DOG.

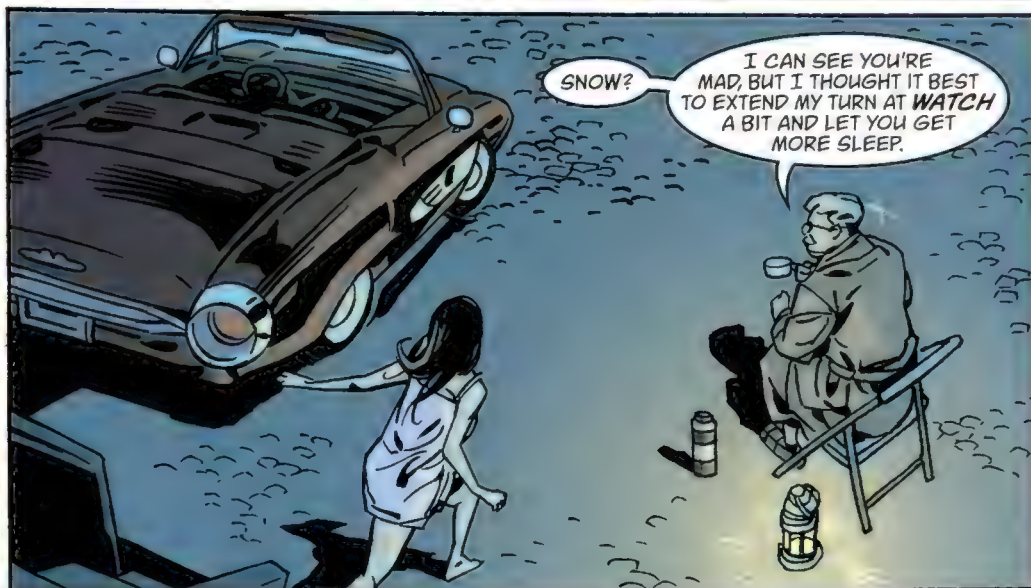
ALWAYS THE
ROVER.

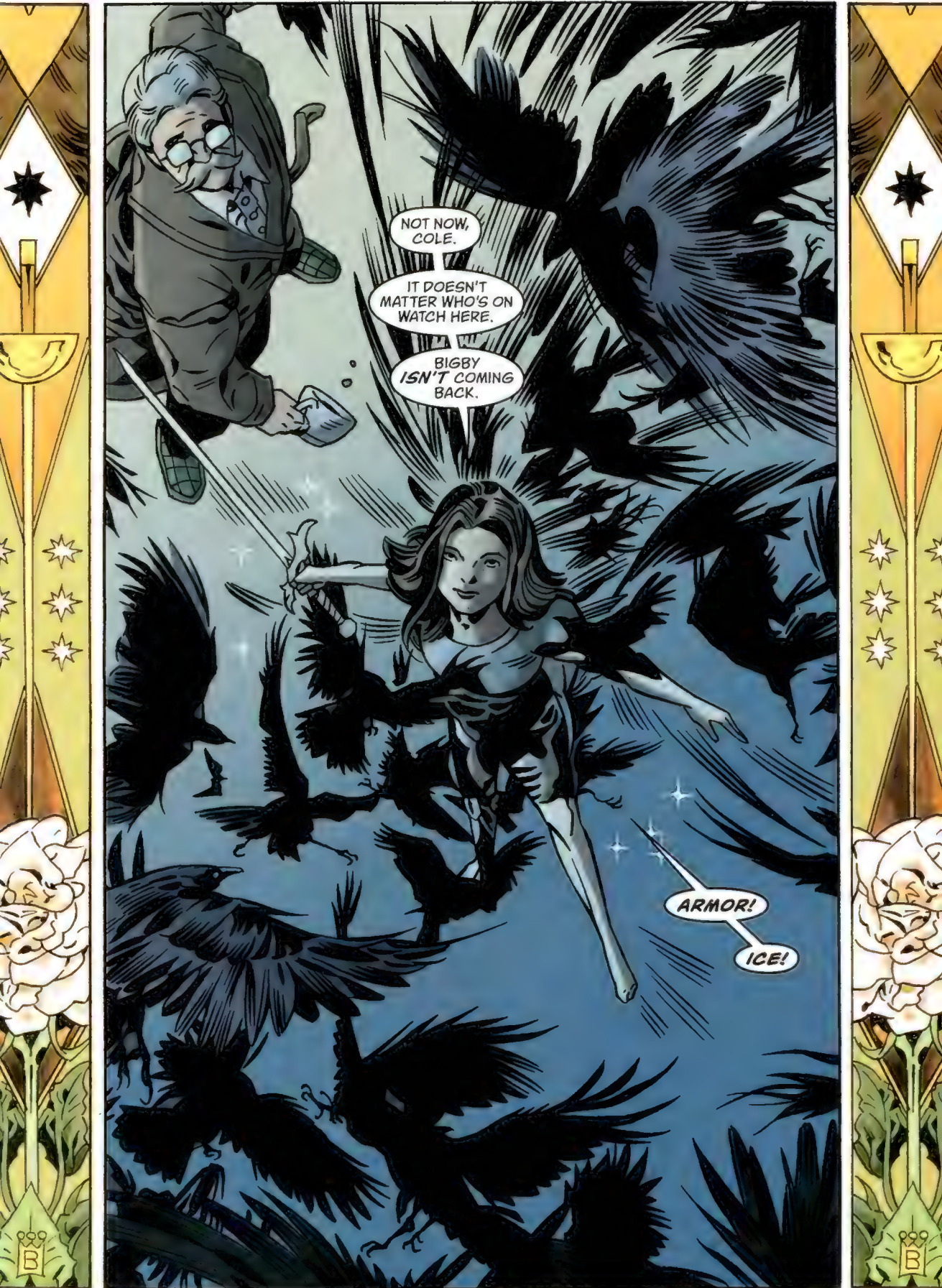
HI, HONEY.

HOPE
YOU'RE
HUNGRY.

I COOKED
UP EVERYTHING IN
THE HOUSE, BEFORE
IT WENT BAD.

ME--I'M
FAMISHED, LIKE I
HAVEN'T EATEN A SOUL
IN AGES.





NOT NOW,
COLE.

IT DOESN'T
MATTER WHO'S ON
WATCH HERE.

BIGBY
ISN'T COMING
BACK.

ARMOR!

ICE!

FAMOUS FOR 15 MINUTES
WORSHIPPED FOREVER

EFFIGY

A TWISTED MURDER MYSTERY
THAT EXAMINES CELEBRITY, GODHOOD AND
THE PRICE OF ETERNAL FAME



Written by

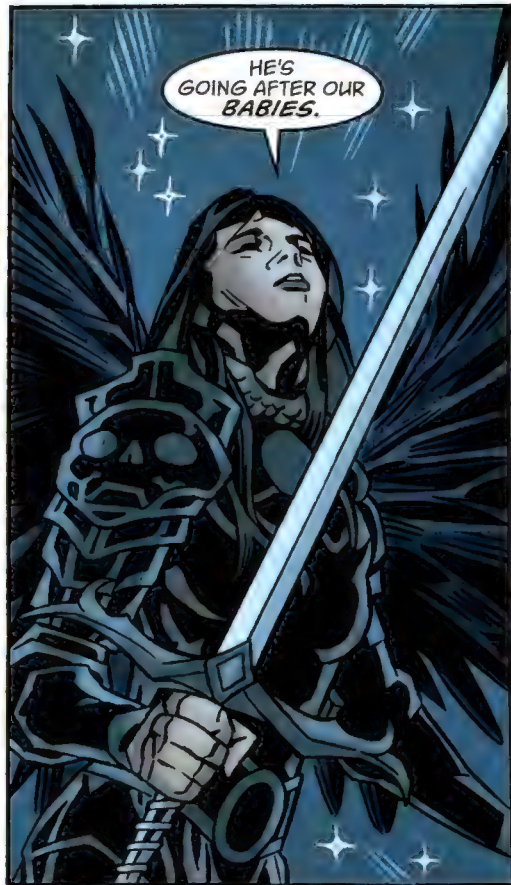
Tim Seeley

Art by

Marley Zarcone

VERTIGO #1
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NEXT: THE LEGEND OF THE DARK ANGEL OF VENGEANCE.

TO DESTROY A MONSTER, WILL HE BECOME ONE?

WOLF MOON

A *NEW* 6-ISSUE
LIMITED SERIES

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WRITTEN BY
**CULLEN
BUNN** ART BY
**JEREMY
HAUN**

COVERS BY
JAE LEE, JILL THOMPSON, RYAN KELLY,
MARGUERITE SAUVAGE, AND MORE!

AVAILABLE IN PRINT AND DIGITALLY

DECEMBER 2014

VERTIGO
#1

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The Very Last Jack of Fables

MATTHEW STURGES
writer

RUSS BRAUN
artist

Story of All Time

ANDREW DALHOUSE
colors

TODD KLEIN
letters

ROWENA YOW, associate editor **SHELLY BOND**, editor **BILL WILLINGHAM**, creator/consultant

YOU MIGHT THINK THAT BEING DEAD WOULD SLOW A FELLOW DOWN A BIT, BUT I'M NOT JUST ANY FELLOW. I'M JACK OF THE TALES AND I'M THE GREATEST FABLE OF ALL TIME, IN CASE YOU HAVEN'T BEEN KEEPING SCORE.

HAVE THINGS CHANGED SINCE I TURNED INTO A DRAGON, WATCHED MY BEST FRIEND GARY DIE, AND GOT MURDERED BY MY OWN SON? MAYBE A SKOSH.

I MEAN, I STILL HAVE ADVENTURES AND EVERYTHING. THEY'RE JUST GHOST ADVENTURES.

LIKE THE TIME I HAD TO STRANGLE THE SPIRIT OF JACOB MARLEY WITH HIS OWN CHAINS IN ORDER TO GET BACK SOME ECTOPLASM HE SWINDLED OUT OF ME.

OR THE TIME I COMMANDEERED THE FLYING DUTCHMAN IN ORDER TO GET TO SAN DIEGO IN TIME FOR THE OPENING OF A NEW IN-N-OUT BURGER.

OR THE TIME I HAD A SPECTRAL THREE-WAY WITH BLOODY MARY AND THE GREENBRIAR GHOST.

(THE MAIN TRICK TO HAVING SEX AS A GHOST, I WILL CONFIDE, IS THAT YOU HAVE TO BE CAREFUL THAT WHEN YOU'RE INSIDE A LADY YOU DON'T LOSE FOCUS AND END UP LITERALLY INSIDE HER.)

AH, HERE WE GO. A KINDLY PASSERBY HAS PAUSED TO WHISK ME AWAY TO MY NEXT UNCANNY ADVENTURE!

BOY, ARE YOU IN FOR A TREAT!

SCREEECH

WELL, FUCK.

HEY, GOOD LOOKIN'! WANNA RIDE?



THE END OF TIME (GIVE OR TAKE FORTY-FIVE SECONDS.)

I FIGURED IF THOSE DEVILS EVER CAUGHT UP WITH ME, THEY'D HIT ME WITH THE STANDARD TORMENTS-- HOT PITCHFORKS, LAKES OF ACNE PUS, BEING FORCED TO MOVE A MOUNTAIN OF MOLDY PARMESAN CHEESE WITH A CRAB FORK-- THAT KIND OF THING.

I FIGURED WRONG.

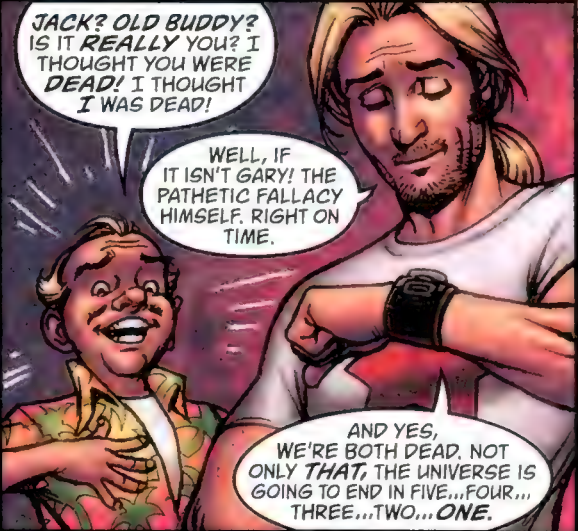
CLACK CLACK
CLACK CLACKETY-
CLACK DING



THEY ARGUED FOR A WHILE OVER WHICH OF THEIR HELLS I'D GO TO, AND FINALLY DECIDED TO GET TOGETHER AND MAKE A SPECIAL HELL JUST FOR ME.

TO WIT: TO SIT ALONE ON AN EMPTY PLANET WITH NOTHING TO DO BUT THINK ABOUT EVERYTHING I'D DONE WRONG.

POP!



JACK? OLD BUDDY? IS IT REALLY YOU? I THOUGHT YOU WERE DEAD! I THOUGHT I WAS DEAD!

WELL, IF IT ISN'T GARY! THE PATHETIC FALLACY HIMSELF. RIGHT ON TIME.

AND YES, WE'RE BOTH DEAD. NOT ONLY THAT, THE UNIVERSE IS GOING TO END IN FIVE...FOUR... THREE...TWO...ONE.

AND THAT WAS THE LAST STAR IN EXISTENCE WINKING OUT. TOTAL HEAT DEATH OF THE UNIVERSE. TOTAL ENTROPY.

FROM NOW ON, NOTHING CAN CHANGE, SO TIME IS QUITE LITERALLY ENDED.

BUT...HOW DID I GET HERE? AND WHY NOW? ASSUMING THAT THE WORD "NOW" RETAINS ANY MEANING WHATSOEVER!

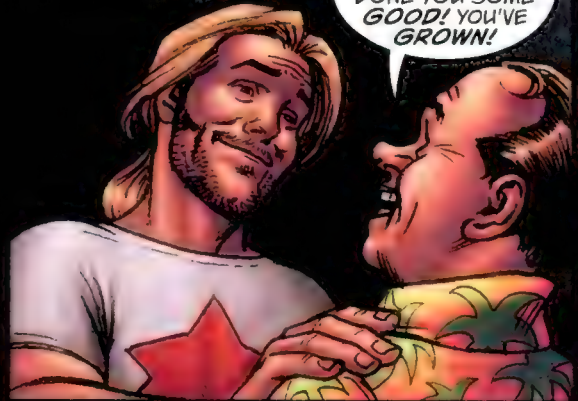
I BROUGHT YOU HERE. I'M HALF-LITERAL, AS YOU'LL RECALL, AND THAT GIVES ME A TINY BIT OF REALITY-BENDING POWER IF I THINK HARD ENOUGH ABOUT IT. AND I REALLY WANTED YOU HERE.

OH, JACK! THAT'S SO THOUGHTFUL AND KIND!

I HATE TO SAY IT, BUT MAYBE YOUR DAMNATION HAS DONE YOU SOME GOOD! YOU'VE GROWN!

DON'T BE STUPID, GARY. YOU'RE HERE BECAUSE I NEED YOUR HELP TO GET OUT OF THIS MESS.

WHAT ARE YOU TALKING ABOUT? THE UNIVERSE IS OVER! WHERE'S THERE TO GET OUT OF THIS MESS TO?!



SEE, THE DEVILS LEFT ME THIS TYPEWRITER AND AN INFINITE SUPPLY OF PAPER. THEY SUGGESTED I USE THEM TO DOCUMENT WHAT I'D **LEARNED** DURING MY TORTURE--

--NOT REALIZING, OF COURSE, THAT AS THE **GREATEST FABLE OF ALL TIME**, I'VE ALREADY LEARNED EVERYTHING WORTH **KNOWING** IN THE UNIVERSE, AND AM THUS **INCAPABLE** OF DOING IT ANYMORE.

SO INSTEAD, I DECIDED TO INVENT A **NEW UNIVERSE**. NOT A SUCKY ONE LIKE THIS, BUT A **COOL** ONE, WHERE EVERYTHING MAKES **SENSE**.

"IT'S GOING TO BE A UNIVERSE WHERE EVERYONE IS **AWESOME**. WHERE THE GUYS ARE STAND-UP JOES WHO AREN'T SANCTIMONIOUS BASTARDS AND DON'T TRY TO KEEP A BETTER MAN DOWN.

"WHERE THE WOMEN ARE SMART, BUXOM, AND IN HEAT AT ALL TIMES.

"IT'S A UNIVERSE WHERE TACOS GROW ON TREES AND THE RIVERS FLOW WITH SCOTCH WHISKY AND IT'S ALL BEACHES AND EVERYONE HAS THEIR OWN PET **DINOSAUR**.

"WHERE PEOPLE CAN DO THE THINGS THEY ACTUALLY **WANT** TO DO WITHOUT ALL THOSE ANNOYING **CONSEQUENCES**.

"AND I WILL BE ITS **GOD-KING**, AS IS MY **RIGHT!**"



VERTIGO #

*Go Beyond
the Video Game*

F A B L E S

THE

WOLF AMONGUS

An expanded adaptation of the
hit video game from Telltale Games
based on Bill Willingham's best-selling
series **FABLES**

Written by

Matthew Sturges
Dave Justus

Art by

Stephen Sadowski
Shawn McManus
Travis Moore

Available in Print & Digitally

DECEMBER 2014

AND THAT'S WHERE YOU COME IN, LITTLE BUDDY. SEE, I NEED YOUR **PATHETIC FALLACY POWERS** TO BRING ALL THIS TO LIFE FOR ME.

WELL, GEE WHIZ! OF COURSE IT SOUNDS **FANTASTIC** AND ALL, BUT...

BUT WHAT?

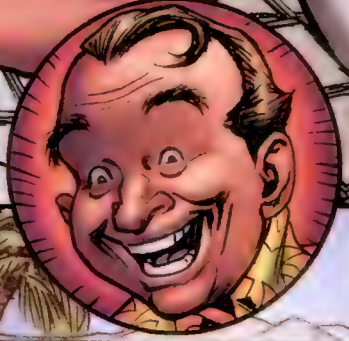
IN ORDER FOR THAT TO BE POSSIBLE, YOU'D HAVE TO HAVE **IMAGINED EVERY MINUSCULE DETAIL** OF SUCH A UNIVERSE!

THE PATH AND FATE OF EVERY PARTICLE, ITS **PHYSICAL LAWS!** TO WRITE ALL THAT DOWN, IT WOULD TAKE...

WHAT WOULD IT TAKE, GARY?

MAYBE AN **ETERNITY?** AND AN **INFINITE AMOUNT OF PAPER?**

HOT DIGGETY DOG, JACK! YOU'VE **DONE IT AGAIN!**

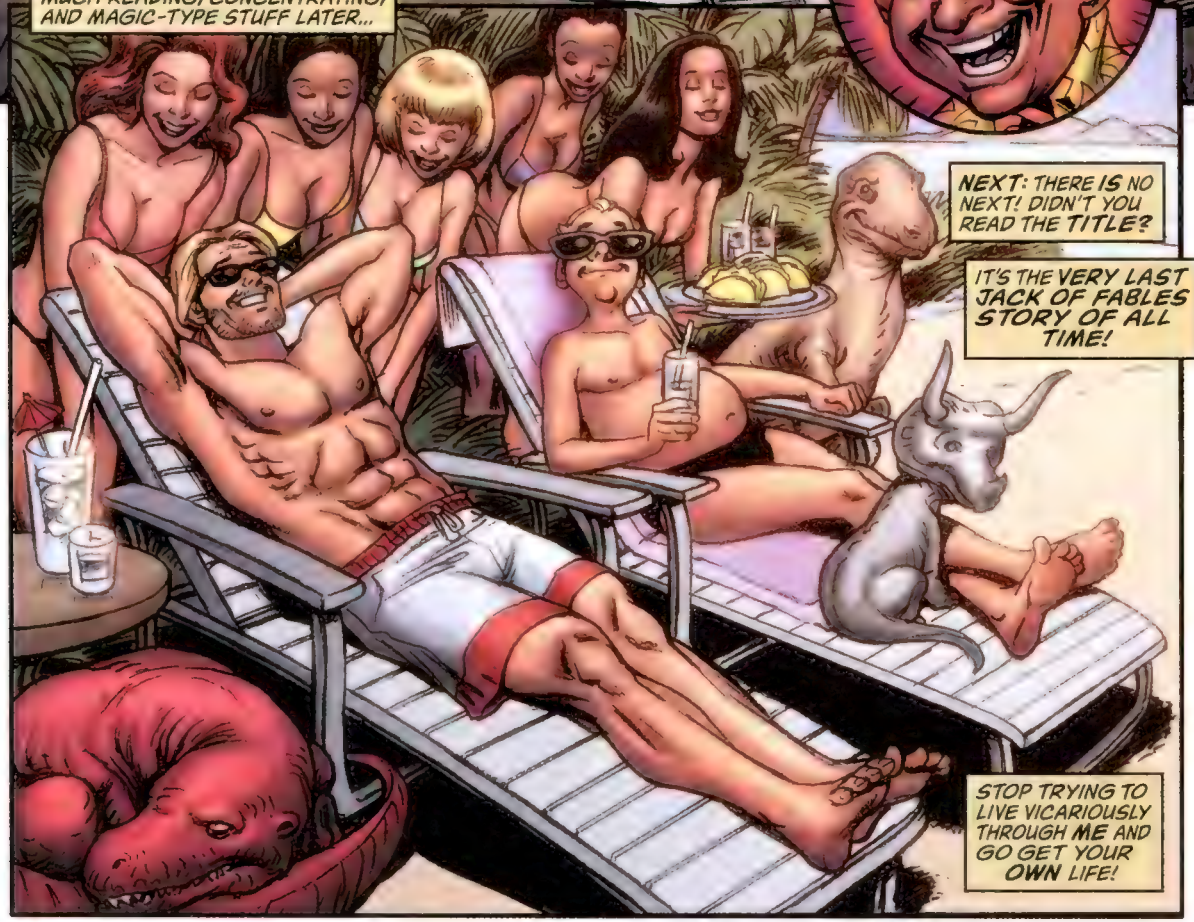


MUCH READING, CONCENTRATING, AND MAGIC-TYPE STUFF LATER...

NEXT: THERE IS NO NEXT! DIDN'T YOU READ THE TITLE?

IT'S THE VERY LAST JACK OF FABLES STORY OF ALL TIME!

STOP TRYING TO LIVE VICARIOUSLY THROUGH ME AND GO GET YOUR OWN LIFE!





VERTIGO QUARTERLY: CMYK PROCESS

From the anthology that brought you genre-spanning cyan, amped-up magenta, and all the feels of mellow yellow comes the final issue. K means black, the KEY tone that determines the shade of every color in comic book publishing. And in 2015, VERTIGO's rocking out in 100% BLACK.

But forget #NYE. The party of the year is on January 28th, with special appearances by Tom King, JP Leon, Francesco Francavilla, Mary HK Choi, Gene Yuen Lang, Sonny Liew and more! The HOUSE OF SECRETS team, Steven T. Seagle and Teddy Kristiansen, is back for a story that'll blow your mind. Si Spencer pairs with Nimit Malavia to make you question the meaning of love. Jeff Lemire reveals an untold story from his favorite creator-owned series, SWEET TOOTH. And Fábio Moon will conclude the story that is sure to break your heart.

Make sure that reading CMYK: BLACK is a priority on your resolutions list, because in January 2015, BLACK is the new black.

Sara

Sara Miller, Managing Editor

Will Morris



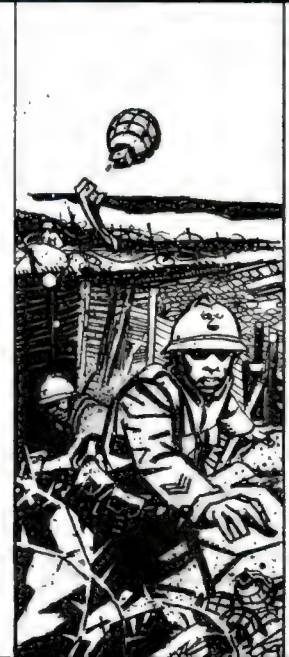
Fábio Moon



Nimit Malavia



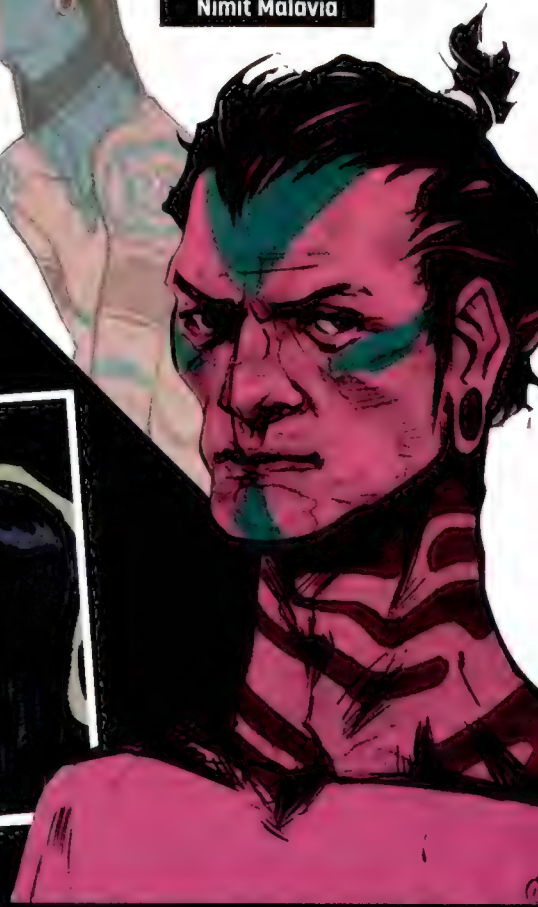
Jeff Lemire



JP Leon



Sonny Liew



GRAPHIC CONTENT

Matthew Sturges and Dave Justus are the collaborative duo taking Bill Willingham's **FABLES** into the digital age and working so simpatico they even finish each other's sentences. **Observe:**

Matthew: **FABLES: THE WOLF AMONG US** is an adaptation of the Telltale Games video game of the same name, a prequel to the very popular comic series. Which raises the question: if you've already played the game version of this noir-flavored, hard-boiled --

Dave: -- egg, why crack the shell on the digital comic? Well, consider that this isn't just a straight-up retelling of the game; it's an expansion of that world, providing detail, backstory, and entire scenes



that aren't there in the game. Plus, you don't have to wear out your thumb pushing all those --

Matthew: -- comic shop customers out of the way, because this is Vertigo's debut Digital First title, which means it'll be available online first, with print collections coming out early next year. It's a fascinating challenge working in the digital format, making comics in a different aspect ratio that have to function well both on a screen and on the --

Dave: -- other hand, it's been very easy to do this, because the two of us collaborate so well. Not only are we lucky enough to be working with three very talented illustrators -- Steve Sadowski, Shawn McManus, and Travis Moore -- but you and I are so simpatico, it's like we can read each other's --

Matthew: -- comic book scripts and see what the other person

has written. And that's why we'll always be each other's best --

Dave: -- sandwiches!

Clearly, we're both on the same page, give or take a page or two. And we hope you'll join us to see the liberties we take with this story when no one's looking.

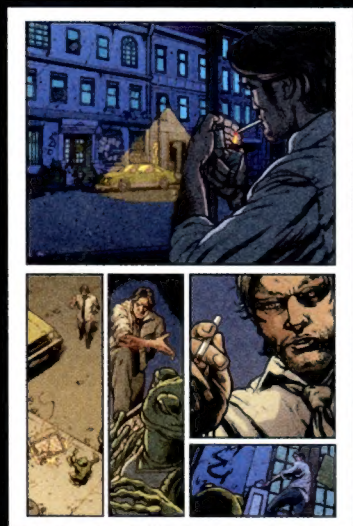
See you quite literally in the funny papers.

-- Dave & Matthew, co-writers



Written by Sturges and Justus
Art by Steve Sadowski, Shawn McManus, and Travis Moore
Covers by Chrissie Zullo

Available digitally December 10th



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INSPIRED BY THE GRAPHIC NOVEL JUSTICE LEAGUE: THRONE OF ATLANTIS BY GEOFF JOHNS, PAUL PELLETTIER AND IWAN REIS PUBLISHED BY DC ENTERTAINMENT DIRECTED BY ETHAN SPAULDING

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